

DJ NeonBunny

<http://neonbunny.com>

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BIO

NeonBunny started in the club and party scene in the late 90's after moving to the Bay Area of California. From underground parties, to regular club events, to art events, to warehouse parties, to mega concerts, the Bay Area has it all. He quickly became involved with the local scene, first through event production and providing art and decor for events, and just being a part of different collectives producing events in the Bay Area.

NeonBunny plays a variety of styles of house music, mixing real time on CDJs. He tends to bounce around among similar genres in a dj set, without drifting to far away from his general love of all house music that has a good funky and groovin vibe to it, and easy and fun to dance to, such as Funky House, Tech House, Electro House, Deep House, Progressive House, Electro House and so on. He's always specialising in the newest music coming out, often playing releases before they are released.

Burning Man and the local Burning Man community has always been a big inspiration, showing that nightlife culture could be interactive, creative, artistic. As the DJ often leads the vibe at a show, NeonBunny believes a good stage presence and most of all, love of the music and the craft is an important part of a show. As a DJ, he will sometimes perform in costume, adding a creative and visual element to his dj sets.

Founder and Resident DJ at his monthly event called **Frolic**, Neonbunny has performed at some of the top clubs and large street fairs in the Bay Area (Public Works, Mighty, The Stud, The Endup, Temple, F8, Club 550, the DNA Lounge, The Sound Factory, SF Love Fest, & SF Pride to name a few). Neonbunny's stage persona adds creative and visual elements to his DJ sets along side his ability to read crowds building a specialized set that's sure to get the dance floor moving.



"I especially love the music in club organizer DJ Neonbunny's sets..."

—Sherilyn Connelly, *SF Weekly Blog*

"Neonbunny's sets always set tailfeathers a-shakin'"

—*SF Weekly Best of the Bay*

MUSIC

Hard House (DJ Mix) - November 2015. 58 min.

Live at Electric Arcade (Recorded Live) - July 2015. 65 min.

Mainstream & Electro House (DJ Mix) - November 2015. 46 min.

Deep & Funky House (DJ Mix) - October 2015. 58 min.

Additional mixes can be downloaded at <http://neonbunny.com/music>

PRESS

Animal Planet, *The Bay Area Reporter*. February 13, 2014

Plush Life by Jesse Hirsch, *The Bold Italic*. July 2012

SF Weekly's Best Of Bar's and Clubs. May 2013

Additional stories can be found on <http://neonbunny.com/about/press>